



BLACK & WHITE

Elegant emotional contrasts

Charm lies within opposites. In the strong contrast between black – dense, deep and surrounding – and white – luminous, vibrant and with a shiny effect: basic tones attracting and expelling one other in a polarity that has now become a classic characteristic in the modern elegance of minimalistic chic.

In Black&White the touch of tone is essential and represents the life of any environment, a ceramic display of great potential from the primary colours. White therefore becomes super white, ever clearer and more decided in capturing the light and in illuminating the spaces. Alternatively, it recalls the most prestigious of marbles, with a slightly veined finish that is tinted with grey in order to give the surface continuity. On the other hand, the black amazes for the cleanness of its tone and for its eternal rigor. The decor thus only requires a simple stylish indication to trace out thread-like flowers and stimulate the refined pattern of the contrasting tones. A collection for modern and ethereal living environments.

Full body porcelain

Shape: 30x30 - 30x60 - 45x45 - 60x60

Colour: white, black, super white, extra white

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DOLMEN

Definitely cement

This particular material has a cement looking effect and has been designed to leave the impact and formal finish unchanged but pigmenting the base with the intervention of dotting and unperceivable light pixels that ferment the ceramic surface and move the essence. The expressive side offered by Dolmen is that of a decided aesthetic character, a style that due to the sober soul and neutral body becomes the ideal surface for covering the more modern environments, where the absolute shape of the furnishing requires a finish with an elevated minimalistic power. This is why white, beige, grey, cement and black are the perfect base tones to highlight the modern style. This is the reason why the choice of the large shape is the best solution for improving the potential of the strong impact of the design.

Couloured body glazed porcelain

Shape: 45x45 - 60x60 - 30x90 - 60x90 cm

Colour: white, beige, grey, cement, black

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ILE DE LA CITE'

Exceptionally stone

Primary colours perfectly neutralized by the stone. The natural bases possess an inborn elegance. Ile de la Cité recalls the more authentic colours on its scratched, dotted and craftily processed surface, referring to the fresh coloured palette of imaginary undergrowth: white, sand, musk and black are revoked with sober fidelity, moved by a slight variation in the colour and light to give any environment an elegant and essential naturalistic flavour. Consequently, even its decors follow the graphic impulses tied to nature and to its inimitable designs. One above all: the conscious roundness looking like a shell fossil, embedded symbiotically into the ceramic material, clutched onto itself in order to break the elegant background with a stone effect with a touch of refined authenticity.

*Mass coloured porcelain 45x45 - 45x90 cm
Colour: white, sand, musk, black*

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NAIMA

A stone with a crystallised effect

With Naima, the stone effect reaches a unique and captivating aesthetic level. The stone takes possession of its iridescent vein, displaying onto the surface sudden luminous mineralisation: crystallisations of live material improving the ceramic base and giving the surface finish a pleasant magnetism able to highlight the colours as well as the decoration of modern living environments. Naima shines from its own light thanks to its strong stone effect to portray, illuminate and enhances the spaces. Naima is a stone effect with a complete and carefully chosen range of colours from the more sober tones of white, beige and grey all the way to the versatile colours of golden, musk and green, thus offering a variety that is able to respond to any design requirement.

*Mass coloured porcelain 45x45 - 45x90 cm
Colour: white, beige, golden, grey, musk, green*

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RESINE

Shining matter

Resin improves modern living environments and minimalistic bathroom decoration thanks to a surface always in motion, dynamic and thought of as an emotional texture in continuous growing of matter: a shiny effect designed to reflect, gather and absorb light. This effect derives from natural resins able to generate a new shiny impact. Sinuous and thread-like designs cross each other until they multiply the surrounding space. Soft concentric circles give life to stylish floral patterns. Then again: toned ruling like magnetic waves, low relief rounding like elegant exaltations of space, in a continual overlapping of shapes and colours, light and shadows. The range of tones is actually one of the strong points of the Resin Project: from white to grey, from beige to black, from the sand to the musk all the way to the brown or to the brick nuance, this collection is a real expression of creativity, versatility and design.

Full body porcelain 30x60 - 60x60 cm

Colour: white, grey, beige, black, sand, musk, cement, brown, brick

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TRACCE

Hidden stone

It's difficult to leave a mark without being noticed. Tracce has the spontaneous minimalistic flavour creating a rarefied atmosphere in any environment, invisible and yet so present: this neutral flavour that is revealed in its completeness by the intentionally soft stone effect, an elegant background with a discrete presence, designed as the ideal frame for the enhancement of any living context. Slight harmonic irregular surface dotting, a warm and complete colour selection – brick, mocha, almond, cement, grey – ideal solutions to amalgamate and give depth to the environments: thanks to the unperceivable touch of the minimal matter, the spaces finally see colours, shapes and the perspective come to life. They see a new depth of matter grow.

*Mass coloured porcelain 45x45 - 60x60 cm
Colour: mocha, brick, almond, cement, grey*

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